Narration, herméneutique et données: le *Journal of Digital History*

**Andreas Fickers**, director, C²DH and JDH editor-in-chief

**Frédéric Clavert**, assistant professor, C²DH and JDH managing editor

Contributors (the interdisciplinary JDH team @ C²DH):

**Ori Elasar, Robert Beta, Elisabeth Guérard, Daniele Guido, Andy O'Dwyer, Mirjam Pfeiffer, Lars Wieneke**
Le *Journal of Digital History* est:
- une revue scientifique internationale,
- en accès libre (diamond),
- avec évaluation par les pairs en double aveugle,
- permettant l’écriture d’articles à « couches multiples »
- valorisant les recherches sur le passé dites *data-driven*
The top layer could be a concise account of the subject, available perhaps in paperback. The next layer could contain expanded versions of different aspects of the argument, not arranged sequentially as in a narrative, but rather as self-contained units that feed into the topmost story. The third layer could be composed of documentation, possibly of different kinds, each set off by interpretative essays. A fourth layer might be theoretical or historiographical, with selections from previous scholarship and discussions of them. A fifth layer could be pedagogic, consisting of suggestions for classroom discussion and a model syllabus. And a sixth layer could contain readers’ reports, exchanges between the author and the editor, and letters from readers, who could provide a growing corpus of commentary as the book made its way through different groups of readers.

The Valley of the Shadow

The Eve of War
- 1860 Statistics
- Church Records
- Maps & Images
- Letters & Diaries
- Reference Center
- Census & Tax Records
- Site Map

Fall 1859 to Spring 1861

The War Years
- Images
- Official Records
- Battle Maps
- Letters & Diaries
- Reference Center
- Newspapers
- Soldiers' Records

Spring 1861 to Spring 1865

The Aftermath
- Freedmen's Bureau
- 1870 Statistics
- Maps & Images
- Census & Veteran Records
- Memory of the War
- Letters & Diaries
- Reference Center
- Newspapers

Spring 1865 to Fall 1870

Using the Valley Project
Click here for resources on using the Valley Project

Virginia Center for Digital History
University of Virginia Library
Layers

Fournir un flux de publication pour les articles à couches multiples permettant de croiser narration, herméneutique et données.
Quel éditeur?

Le logiciel d’édition des articles devait:

- être facile à apprendre,
- être pérenne,
- permettre la création d’article exécutable,
- combiner écriture, média, code, données,
- s’intégrer à un écosystème plus large de stockage et d’accès aux données.
Du Notebook à l’article

**source file**

**Jupyter Notebook cells**

**JDH Article**

- Title
- Abstract
- Author

Infrastructure du JDH (backend)

- data.journalofdigitalhistory.org
- Review of delivery mechanisms
- currently github
- draft of the conversion pipeline
We did it! The first issue of the Journal of Digital History is on-line!
#dh #digitalhumanities #dighist

Scalable historiography: storytelling, hermeneutics, data

journalofdigitalhistory.org

The first issue of the Journal of Digital History has been released

Scalable historiography: storytelling, hermeneutics, data

11:04 AM - 18 oct. 2021 - Twitter Web App